

GUIDELINES FOR MAKING VIDEO REGISTRATION (from artwork documentation tool):

When the artwork is installed it's important to make a video registration. The purpose of this registration is to: give an impression of the functionality and key parameters of the artwork; document how it is installed in an exhibition space; capture the proper functioning of the artwork such as how it is activated, its response behaviour and timing when interacted with; and audience behaviour. The intent of the video is to create a document that can assist in installing, running, or recreating the work for future presentations. The video should be 10-15 mins maximum.

Ideally the video will capture you, the artist, answering the following points in front of the artwork as it is running and, if interactive, while interacting with it. It's helpful to have someone film and ask you the questions.

1. State your name, the title of the artwork, the date it was created and a version number if required, the location of the video documentation and the date of recording. This information can also be captured by writing it down on a piece of paper and shooting it as a kind of title card.
2. Briefly describe the concept of the artwork and shoot the artwork as installed in the space.
3. Describe & show step-by-step how the artwork functions & how it's activated.
4. Describe & show how the artwork should behave when interacted with. How does this change with the addition or removal of people?
5. Share something you find significant about the preservation or presentation of the artwork. Perhaps it requires a certain sized space, or there's a special physical component of the installation, there's an irreplaceable part, etc. If the artwork is not installed in ideal conditions in the registration, here is a good place to explain in what way the exhibition space would ideally be different.

Use whatever technology and resources you are able to make available to create the video registration.

VIDEO-REGISTRATIE

GEERT MUL @SM SCHIEDAM

template

written by José Biscaya

Video registration length ideally between 5 – 10 minutes. Language: English

Focus on conservation topics, has to give a good impression for conservators and researchers.

- Documenting how the artwork exists within the space, show how to be re-installed later on
- Intent to show interaction, timing, experience of the art-work (show how to interact with the art-work, show how the art-work behaves when it interacted with, show the experience of interacting with the artwork)

EMPHASIS ON IMPRESSION

[opening credits] ±10sec

*Geert Mul, [WERK], [JAAR], [COLLECTIE]
[SPECS WERK]*

Registration by LIMA [DATUM] [ETC..]

[INTRODUCTION] ±1min

*Video installation will be introduced to the viewer.
Only actual sounds, no commentary sound (no VO)*

- *establishing shot: wide angle, front view*
- *medium-shot: details installation (optional)*

[DEVELOPMENT] ±5min

*Video installation will be explained by the artist.
Actual sounds, commentary sound (VO).*

- *wide shot: action: a visitor walks into the installation and interacts*
- *medium-shot: details installation in interaction*
- *wide shot / medium shot*
{QUESTIONS}
- 1) *Describe the concept of the artwork (no interaction, stands beside the artwork)*
- *close-ups: details...*
- *screen-captures*
- *wide shot / medium shot*
{QUESTIONS}
- 2) *Describe how artwork should function (2x → with and with no interaction)*
- *POV: first person, go into installation and interact*
- *wide shot / medium shot*
{QUESTIONS}