Transformation Digital Art 2023 Symposium — LI-MA, Amsterdam — 16 & 17 March — LIMA

Annie Abrahams - Artist

Annie Abrahams questions the possibilities and limits of communication in general and, more specifically, investigates its modes under networked conditions. Abrahams is known worldwide for her net art (Being Human – online low-tech mood mutators / not immersive. 1996 – 2007) and collective writing experiments. She is an internationally regarded pioneer of networked performance art. In her carefully scripted art, she tends to reveal ordinary human behaviour and develops, what she calls, an aesthetic of trust and attention.
https://bram.org

Matt Adams - Artist, Blast Theory

Matt Adams co-founded Blast Theory in 1991. The group makes interactive art to explore social and political questions. Blast Theory has shown work at the Venice Biennale, Sundance Film Festival and Tate Britain. Awards include the Golden Nica at Prix Ars Electronica and the Nam June Paik Art Center Award. Matt has curated at Tate Modern and the ICA in London. In addition, he has lectured at Stanford University, the Royal College of Art and the Sorbonne.

Karen Archey - Curator of Contemporary Art, Stedelijk Museum Amsterdam

Karen Archey is curator of Contemporary Art at Stedelijk Museum Amsterdam, where she cares for the contemporary art and time-based media collections. Archey has organised major exhibitions of artists Hito Steyerl, Rineke Dijkstra, and Metahaven, and is currently preparing a major retrospective of the work of Marina Abramović. For the Stedelijk, Archey has commissioned performance works by Nora Turato, Jennifer Tee, Ann Hirsch, Alicia

Frankovich, and CFGNY. An avid writer, Archey's book *After Institutions* (2022) examines museums as a troubled, rapidly evolving public space.

Marije Baalman - Artist / iii

Marije Baalman is an artist and researcher/developer working in interactive sound and light art from Amsterdam. In her artistic work, she is interested in the real-time components of the work, composing processes, behaviours and interactions. Thus the sonic or visual output depends on real-time interactions of the systems she builds with the performer, the audience, or the environment. In 2022 she published the book *Composing Interactions - an Artist's Guide to Building Expressive Interactive Systems.*

Steve Benford - Dunford Professor of Computer Science, University of Nottingham

Steve Benford is a professor in the Mixed Reality Laboratory at the University of Nottingham. He directs the Horizon Centre for Doctoral Training and leads the Creative Programme of the UKRI Trustworthy Autonomous Systems Hub. His collaborations with artists, especially Blast Theory, have led to many research papers, the MIT Press book Performing Mixed Reality with Gabriella Giannachi, and the Prix Ars Electronica Golden Nica award.

Olivia Brum - Junior Conservator, LI-MA

Olivia Brum graduated from the University of Amsterdam with a Master of Science in the Conservation and Restoration of Cultural Heritage and a certificate of completion for their subsequent Advanced Professional Programme. She currently works as a Junior Conservator on LI-MA's Infrastructure for Sustainable Access to Digital Art Project.

Melanie Bühler - Senior Curator, Kunstmuseum St. Gallen

Melanie Bühler is a curator based in Amsterdam, The Netherlands. Between 2017 and 2022, she was the Curator Contemporary Art at Frans Hals Museum, Haarlem. In October 2022 she was appointed Senior Curator at Kunstmuseum St. Gallen, Switzerland. Bühler is responsible for Lunch Bytes – a project on art and digital culture including talks, discussions and an online platform (2010-2015) and the exhibition series "Inflected Objects" (2015-2017). She is the editor of "The Art of Critique" (Lenz Press/Frans Hals Museum, 2022), "No Internet, No Art" (Onomatopee, 2015) and co-editor of "The Transhistorical Museum" (Valiz/Frans Hals Museum, 2022).

Sarah Cook - Professor, Curator, University of Glasgow

Sarah Cook is a curator, writer and researcher based in Scotland. She is Professor of Museum Studies in Information Studies at the University of Glasgow. She recently held a fellowship in the project Reshaping the Collectible at Tate.

Annet Dekker - Curator, Researcher, University of Amsterdam

Annet Dekker is a curator and researcher. Currently, she is Assistant Professor of Archival and Information Studies and Comparative Cultural Analysis at the University of Amsterdam and Visiting Professor and co-director of the Centre for the Study of the Networked Image at London South Bank University. She has published numerous essays and edited several volumes, including *Documentation as Art* (co-edited with Gabriella Giannachi, Routledge 2022) and *Curating Digital Art. From Presenting and Collecting Digital Art to Networked Co-Curating* (Valiz 2021).

Gabriella Giannachi - Professor in Performance and New Media, University of Exeter

Gabriella Giannachi is a professor in Performance and New Media at the University of Exeter and is currently working on a study of environmental and ecological art practices. She has published *Virtual Theatres* (2004); *The Politics of New Media Theatre* (2007); Performing Nature: Explorations in Ecology and the Arts, co-edited with Nigel Stewart (2005); Archive Everything (2016 and, in Italian, 2021); Histories of Performance Documentation, co-edited with Jonah Westerman (2017); Moving Spaces, co-edited with Susanne Franco; Documentation as Art, co-edited with Annet Dekker (2022) and Technologies of the Self-Portrait (2022).

Sabine Himmelsbach - Director, HEK (House of Electronic Arts), Basel

Sabine Himmelsbach is the director of HEK in Basel. After studying art history, she worked for galleries in Munich and Vienna from 1993–1996 and later became project manager for exhibitions for the Steirischer Herbst Festival in Graz. From 1999–2005 she was exhibition director at the ZKM in Karlsruhe; from 2005–2011 she was director of the Edith-Russ-House for Media Art in Oldenburg. As a writer and lecturer, she is dedicated to media art and digital culture topics.

Sanneke Huisman - Curator, LI-MA

Sanneke Huisman (1985) was trained as an art historian, and works as writer, critic and curator with a focus on media art. She is co-editor of *A Critical History of Media Art in the Netherlands: Platforms, Policies, Technologies* (2019). At LI-MA, she is active as a curator; recent projects include *Cultural Matter* (2017-2020), *Digital Canon of the Netherlands* (2017-2019) *LIMA Online* (2020-2021) and *Mediakunst op Wikipedia* (2021-2023). She writes about contemporary art for magazines and exhibition catalogues, is a guest lecturer and works as an advisor at Creative Industries Fund NL and Cultuurloket DigitALL.

Brigitte Jansen - Network Archives Design and Digital Culture

Brigitte Jansen is a Rotterdam-based graphic designer and project lead in the cultural field. A child of the 1990s, she has a distinct love for remix culture, digital culture, GIFs and cat videos. Over the years, Brigitte Jansen has worked as a project lead, art mediator or curator for several cultural institutes. An important focus in her work is the accessibility of cultural heritage and stimulating the creative reuse of these objects. Since 2020 she has worked as the programme manager of the Network Design and Digital Culture to ensure the better safekeeping of the heritage from these disciplines.

Jan Robert Leegte - Artist

Jan Robert Leegte is one of the first Dutch artists to work on and for the Internet since the 1990s. In 2002, he shifted his focus to implementing digital materials in the context of the physical gallery space, aiming to bridge the online art world with the gallery art world, making prints, sculptures, websites, software, NFTs, installations, drawings, and projections, in connection to historical movements like land art, minimalism, performance art, and conceptualism. The networked computer is the central muse in his work, which has been exhibited at The Whitechapel Gallery, Centre Pompidou, Stedelijk Museum Amsterdam, van Gogh Museum, Upstream Gallery Amsterdam and the Ludwig Museum.

Klaas Kuitenbrouwer - Researcher, Nieuwe Instituut

Klaas Kuitenbrouwer (1964) is a researcher, curator, educator. He studied History at the University of Utrecht. He is Senior Researcher at het Nieuwe Instituut in Rotterdam, where he makes public programs at thematic crossroads of culture, technology and ecology, with a special focus on the intersection of knowledge practices.
Recent exhibitions include *'Gardening Mars'* (2018) *'Neuhaus'* (2019) *Have We Met*? *– humans and non-humans on common ground* (2022), curated together with Ellen Zoete, won the prize for the best pavilion at the Milan Triennial. He co-edited Vertical Atlas (2022) on planetary techno-politics and Making Matters (2022) on collective artistic practices.

Jonas Lund - Artist

Swedish artist Jonas Lund earned an MA at Rotterdam's Piet Zwart Institute (2013) and a BFA at Amsterdam's Gerrit Rietveld Academy (2009). Lund's varied work critically reflects on contemporary networked systems and power structures by creating systems and setting parameters that often require a commitment from the viewer, resulting in performative artworks where tasks are performed according to algorithms or a set of rules.Lund investigates issues raised by the increasing digitisation of contemporary society. Simultaneously, he questions the mechanisms of the art world, such as the production process, authoritative power and art market practices. His work has been exhibited in solo and group shows and featured in critical art publications worldwide.

Haitian Ma - Researcher, LI-MA

Haitian Ma is a writer, translator and research intern at LI-MA. She recently graduated from the Dual Master's Preservation and Presentation of the Moving Image program at the University of Amsterdam. Haitian's research interest lies in the concept of ephemerality and its manifestation in documentation and heritage practices. In addition, Haitian has a background in comparative literature, translation studies and history of technology.

Sam Mercer - Producer Digital Programme, The Photographers' Gallery

Sam Mercer is a Producer of the Digital Programme at The Photographers' Gallery, London, and co-curated a number of projects for The Photographers' Gallery Media Wall and online, including Data / Set / Match and Imagin(in)g Networks. Sam was assistant curator for the exhibition *All I Know Is What's On The Internet*.

Angela Puggioni - Community Engagement Manager, Digital Preservation Coalition (DPC)

As Community Engagement Manager Angela is responsible for cultivating relationships for and within the Digital Preservation Coalition. She organises public engagement activities, such as World Digital Preservation Day, to provide opportunities for the wider digital preservation community and to encourage and sustain participation in the Coalition.

Rafaël Rozendaal - Artist

Rafaël Rozendaal is a visual artist who uses the internet as his canvas. He also creates installations, tapestries, lenticulars, books and lectures.

Lívia Nolasco-Rózsás - Scientific Associate, Curator, ZKM | Center for Art and media Karlsruhe

Lívia Nolasco-Rózsás is a curator, art historian, and scientific associate at ZKM | Center for Art and Media Karlsruhe. She has curated exhibitions at contemporary and media art institutions worldwide since 2006, focusing on the genealogy and social impact of planetary computation or electronic surveillance and democracy. In addition, she conducts research in curatorial studies on the "virtual condition" and its implications in the exhibition space as part of the project Beyond Matter, which she initiated and currently leads.

Morgane Stricot - Media and Digital Art Conservator, ZKM | Center for Art and Media Karlsruhe

Morgane Stricot is a senior digital and media conservator at ZKM | Center for Art and Media Karlsruhe, Germany. She holds a PhD in media archaeology from the École Supérieure d'Art et de Design, Orléans, France, and conducted many research projects in the conservation of software-based artworks during the last ten years.

Ilka van Steen - Programme Manager, SBMK

Ilka van Steen, MA is the programme manager of the Foundation for the Conservation of Contemporary Art (SBMK) and works as a Bachelor programme coordinator at Design Academy Eindhoven (DAE). She has art history and law degrees from the University Utrecht and University of Amsterdam. Her professional interest lies in the facilitation of knowledge building and sharing in the conservation, restoration and presentation of contemporary art, modern art and design.

Matthieu Vlaminck - Media and Digital Art Conservator, ZKM | Zentrum für Kunst und Medien Karlsruhe

Matthieu Vlaminck is a senior digital and media conservator at ZKM | Center for Art and Media Karlsruhe. He graduated from the Ecole Supérieure d'Art d'Avignon. He also holds a diploma in programming/network and music. Vlaminck's research and work focuses on preserving and archiving digital data carriers and restoring 3D computer-generated models.

Tamara van Zwol - Programme Manager for Preservation for the Dutch Digital Heritage Network (DDHN), Beeld & Geluid

Tamara van Zwol is the programme manager for Preservation for the Dutch Digital Heritage Network (DDHN) at Sound and Vision in Hilversum, The Netherlands. In the role of manager, she coordinates several preservation network groups like the preservation working group and the green IT group for sustainable digital preservation. In addition, Tamara is a certified archivist and is also a guest teacher at the Archiefschool and Reinwardt Academy (Amsterdam University of the Arts).

Monika Szűcsová - Independent curator and researcher, Faculty of Arts, Masaryk University Brno

The primary research of Monika Szűcsová's recently defended dissertation was related to software art curating. More recently, she has been concerned with research on archiving, preservation, and documentation strategies for software-based art. She is part of the online curatorial project Black Box (since 2020). Since 2017 she has been a lecturer of digital art history, theory and curating courses at the Faculty of Arts, Masaryk University. In addition, she is a visiting curator at ScreenSaverGallery.

Paula Fernández Valdés - Predoctoral Fellow Researcher FPI-UPV, Universitat Politècnica València

Paula Fdez Valdés holds a degree in Conservation and Restoration of Cultural Heritage from the Complutense University of Madrid and a Master in Conservation and Restoration of Cultural Heritage (2017-2019) from the Universitat Politècnica de València. Currently, she is currently pursuing a PhD in Art: Production and Research with a Predoctoral Grant (FPI) at the same University and is part of the MICIU I+D+i EShID Project. Her research focuses on the preservation of new media art and copyright issues.

Joost Dofferhoff - Registrar & Assistant documentation & preservation, LI-MA

Joost Dofferhof is an alumnus of the Preservation and Presentation of the Moving Image master of the University of Amsterdam. Currently, he is a registrar and assistant documentation & preservation at LI-MA.

Dragan Espenschied - Preservation Director, Rhizome

Dragan Espenschied is Preservation Director at Rhizome, stewarding ArtBase, a collection of more than 2200 works of digital art and net art. With a background in net activism, net art,

and electronic music, Espenschied's activities as a conservator are mainly focused on infrastructure and field-wide action concerning web archiving, emulation, and linked open data, rather than singular artworks.

Guido Jansen - Coordinator Archival Development, Podiumkunst.net

Guido Jansen works on the intersection between performing arts and digital heritage. As coordinator of archival development at Podiumkunst.net, he trains performing arts institutions on how to build and share their archives. He develops (in-house) workshops, and the webinar series 'Archiveren voor Dummies'. Furthermore, he is the project lead for Het Archieftraject. In addition, he teaches at the Utrecht School for the Arts and works as a dramaturg for choreographers and young makers.

Sarah Middleton - Head of Advocacy & Community Engagement, Digital Preservation Coalition

Sarah Middleton is head of Advocacy and Community and has worked for the DPC since 2013. She is responsible for raising awareness about digital preservation and connecting digital preservation communities worldwide. In addition, she organises initiatives such as World Digital Preservation Day, the Digital Preservation Awards, and the 'Bit List' of at-risk digital species.

Martina Haidvogl - Lecturer, Academy of the Arts Bern

Martina Haidvogl is a lecturer and co-head of the Conservation of Contemporary Art program at the Bern Academy of the Arts. Before this appointment, she was Associate Media Conservator at the San Francisco Museum of Modern Art (2011-2019), where she piloted documentation and preservation initiatives for SFMOMA's Media Arts collection. Martina has lectured and published internationally on media conservation and its implementation within collecting institutions and has most recently organised the conferences' TechFocus IV: Caring for 3D-printed Art' and 'Contemporary Art Conservation Revisited: 20 Years Later.' Her research focuses on cross-disciplinary collaboration practice fostered through digital tools, serving the needs of the art of our time.

Vivian van Saaze - Senior Specialist Modern and Contemporary Art / Associate Professor, Rijksdienst voor het Cultureel Erfgoed / Maastricht University

Vivian van Saaze has a dual appointment as Senior Specialist in Modern and Contemporary Art at the Cultural Heritage Agency of the Netherlands (RCE) and Associate Professor at Maastricht University. Her research combines humanities and social sciences by applying

theory and methods from anthropology, science and technology studies, and museum studies to challenges and questions that arise in museum and heritage practices as a result of the advent of new artistic practices (e.g. media art, installations, performance art) and digitalisation.

Gaby Wijers - Director, LI-MA

Gaby Wijers is the founder and director of LI-MA. She has a background in information management, theatre and informatics. She initiated, advised and participated in multiple national and international projects dealing with the documentation, preservation and access of immaterial and interactive art, specialisation media art and performance. She participates in national and international networks such as the Foundation for the Conservation of Contemporary Art (SBMK), Dutch Digital Heritage Network (NDE) and Network Archives Design and Digital Culture. She is a guest lecturer at Amsterdam University and an honourable research fellow at Exeter University.

Wiel Seuskens - Technical Manager, LI-MA

Wiel Seuskens studied Image and Media Technology at the Art, Media & Technology faculty of the University of the Arts Utrecht. After graduating, he started teaching Computer Graphics at the same institution. Around 1994, when the World Wide Web ascended, Wiel started working with Internet companies, in different branches, setting up streaming video, online payment services and web applications to control and extract information from all kinds of hardware. From 2002 on his main occupation has been preserving art, setting up a video digitising system, on and offline storage, web representation and maintaining the collections management system of Montevideo, NIMk and LI-MA.