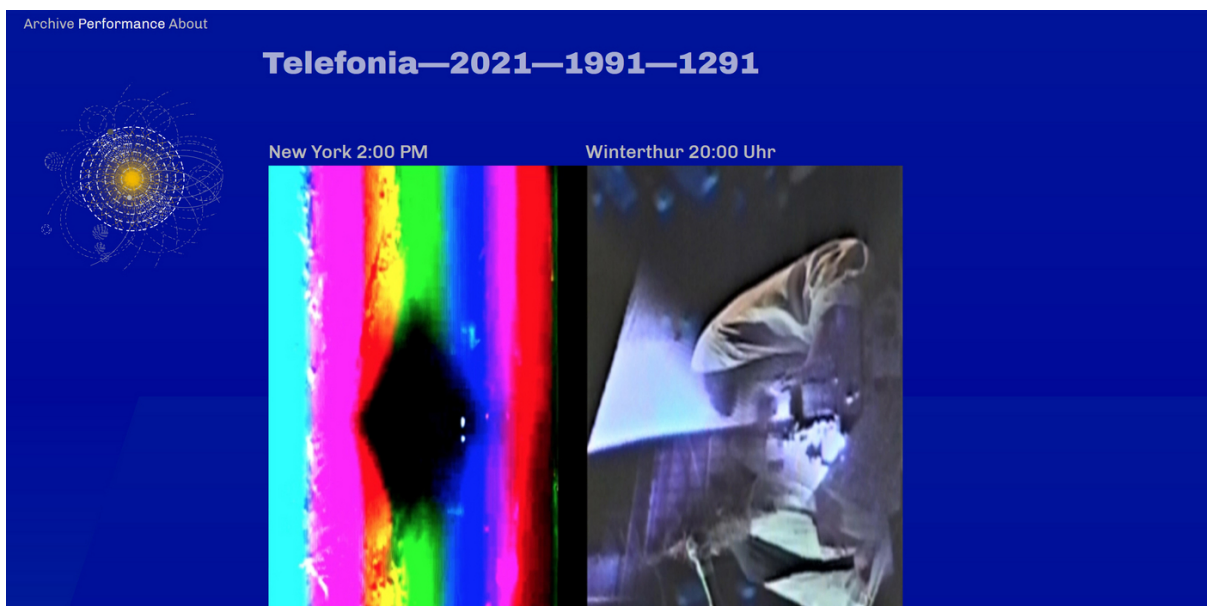


## Documentation Digital Art with HEK Case Study – *Telefonia* (2019), by Andres Bosshard.

Wednesday, 24 March, 18h00-19h30 CET  
Transformation Digital Art 2021 | LIMA

Workshop by Ellen Kotthaus (Conservator, HEK) presenting the overall project, Andres Bosshard the perspective of the artist and Claudia Röck (Conservator, HEK) highlighting the preservational and technical aspects. Moderated by Gaby Wijers (Director, LIMA).



Andres Bosshard, *Telefonia—1291—1991—2021*, 1991/2020, Screenshot

### Links:

[Telefonia Archive—2021—1991—1291](#)  
[About \*Telefonia\*](#)

Telefonia Archive—2021—1991—1291 is a multi-layered web platform that opens twelve gates to an event that took place thirty years ago in three different locations connected by telephone and radio channels. *Telefonia* (1991) was a three-day live simultaneous concert organized by the sound artist Andres Bosshard. The telematic event connected the performances and concerts in Winterthur (Switzerland) via satellite and telephone line with performances and concerts in the Hall of Science in New York and the weather station on Säntis (Switzerland). As part of the acquisition the House of Electronic Arts Basel received a variety of archival material documenting the live event (more information here). To present an experience of the event and to provide access to the documentation material Andres Bosshard created a [website](#) in collaboration with the House of Electronic Arts.

### Some questions:

- What should we remember about the work?
- What about the work should we carry into the future?
- What kind of documentation do we need now and in the future to understand the work, how the work functions or functioned?

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Digital Art 2021**

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March 24, 25 & 26**

