Transformation Digital Art 2021 ONLINE March 24, 25 & 26

Transformation Digital Art 2021 | International symposium on the preservation of software-based art.

LIMA, Amsterdam. March 24, 25, 26 2021.

Transformation Digital Art symposium is designed as an opportunity to share best practices concerning both artist-led and institutional strategies geared towards the future presentation of born-digital and software-based art. This year the focus of the symposium will be on Documenting Digital Art.

In performance and digital art, documentation has become the focus of conservation and presentation strategies. These artistic practices also challenge existing forms of documentation, resulting in new ways of thinking about documentation. What can be learned from other practices within and outside of the scope of the museum? Transformation Digital Art 2021 aims to show and discuss existing and new strategies for the documentation, transmission, and preservation of digital art for and by artists, curators and conservators.

This year's symposium will be presented online.

Transformation Digital Art 2021 explores the history of the field of media art and digital art documentation with lectures by guest speakers. The daily programme includes workshops for sharing museum practises and closes with artist presentation and discussions. Between the workshop and the artist presentation and panel discussion, very short challenges will be presented highlighting current research in documenting, archiving and preserving digital art at LIMA and partner institutions.

LIMA
media art platform

Transformation
Digital Art 2021

ONLINE
March 24, 25 & 26

TDA2021
LIMA

Wednesday, March 24, 2021

Please note this is a live streamed event. A direct link to view the stream will be announced here on the day of the event.

17h30 - 17h35 CET Welcome by **Gaby Wijers** (Director, LIMA)

17h35 - 18h00 CET Gabriella Giannachi (Professor in Performance and New Media, University of Exeter) *Documenting Digital Art*

By looking into the history of the field of media art and digital art documentation over a period of about 20 years we can trace not only a number of interesting shifts in terminology but also a series of fairly radical changes in how documentation has been used in acquisition, preservation, and exhibition practices. Art purchased by museums is increasingly immaterial and attention has moved away from understanding artworks purely as objects to looking at art as concepts, performances, media, experiences, and their reinterpretations by other artists over time. In parallel, documentation has started to acquire different meanings and very different values according to the contexts in which it originates and is utilised. This has often not only led to the identification of documentation and art, but also brought on shifts in relation to who should be responsible for producing and preserving documentation. Analysing the shifts in practice in the fields of media art and digital art documentation can therefore not only tell us about the evolution of these particular art forms but also give us a flavour as to how these forms might be engaged with in the future.

Please note the workshops are by subscription only and have limited capacity. Tickets for the workshops will be available via [EventBrite](). A link to join will be sent out via email on the day of the workshop.

18h00 - 19h30 CET Workshop Documentation Digital Art with HEK

In this series of workshops we aim to share experiences and research as well as discuss strategies for the documentation of digital art for and by artists, curators and conservators. LIMA offers a DIY approach for discussing documentation case studies in smaller groups by subscription. Colleagues from **Haus der Elektronischen Künste** (HEK), Basel, **Centre Pompidou Paris**, **Museum of Modern Art San Francisco** (SF MOMA)**,** will present and discuss documentation case studies of digital artworks from their own practice. In looking at different artworks, we will identify and analyse a number of problems and/or practices, from an institutional perspective.

The case studies will be introduced, and a moderator will guide the discussion. Notes will be made and shared subsequently.

We are happy this can be discussed online now in relation to the identification of a best practice framework. Each case study tackles a specific issue or problem of a certain type of digital art work and the documentation needed for future presentation and conservation. The case studies are all different. However, for each workshop the questions we focus on are centered around:

● What should we remember about the work?
● What about the work should we carry into the future?
● What kind of documentation do we need now and in the future to understand the work, how the work functions or functioned?

Documenting *Telefonia* (1991) by Swiss sound artist **Andres Bosshard**, (website; telematic event connecting Winterthur, Säntis and New York), **Haus der Elektronischen Künste** (HEK), Basel. Workshop by **Ellen Kotthaus** (Conservator, HEK) presenting the overall project, **Andres Bosshard** the perspective of the artist and **Claudia Röck** (Conservator, HEK) highlighting the preservational and technical aspects**.** The archive material from Telefonia (1991) was acquired by HEK in 2018. The documentation *Telefonia*–1291–1991–2021 was realised in collaboration with the artist in 2020 as a Website with text, audio and video documents. Moderated by **Gaby Wijers**.

Please note this is a live streamed event. Tickets for the evening programme will be available via [EventBrite](). A link to view the event will be announced on our website and sent out via email on the day of the programme.

19h45 - 20h00 CET Short Project Presentations

The evening of this first day of Transformation Digital Art 2021opens with a session that focuses on highlighting current research in documenting, archiving and presenting software based art at LIMA and partner institutions. This is followed by artist presentations and discussions. Both moderated by **Shailoh Phillips** (Artist, Researcher, Community Organizer).

Mauricio Van Der Maesen de Sombreff (Artist) *Art Machines ReCoding.* **Brigitte Jansen** (Graphic Designer, Project Coordinator) NADD: *Network Archives Design and Digital Culture.* **Sanneke Huisman** (Curator and Writer, LIMA)**:** *Exhibiting* Digital Canon?!

20h00 - 21h30 CET Unpacking Documentation with Driessens & Verstappen

Documentation — a work's physical remnant or trace — is created and used in different ways, depending on its use, perspective and timing. This session will look at how documentation is made and used by the artists in the creative process, in developing and presenting artworks. This session will also look at what type of documentation goes along when a software based artwork is acquired by a museum.

Through video and image examples, interdisciplinary artists **Driessens & Verstappen** will share their work and work process. Highlighting their use of code and fascination for generative art.They will illustrate the various directions the work has taken over the years and address the effects of both rapid and gradual changes in technology have had on making, preserving, and documenting their work. This artist's presentation is followed by a discussion with **Driessens & Verstappen, Vivian van Saaze** (Associate Professor in Conservation and Museum Studies, Maastricht University) and **Arthur van Mourik** (Collection Manager Centraal Museum).

Do you have any questions? Please don't hesitate to contact us at [tda2021@li-ma.nl](). Please visit our [website]() or Facebook event for the full programme and updates.