

Transformation **Digital Art 2024**

21/03
Nieuwe
Instituut

22/03
LI-MA

li-ma

Timetable | Day One

Thursday 21 March, 2024

Nieuwe Instituut, Rotterdam

- 09:30** Registration & coffee
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- 10:00–12:30** **Care and Legacy**
Moderated by Gaby Wijers (director, LI-MA)
- 10:00–10:15** **Welcome and introduction by Gaby Wijers**
- 10:15–10:45** **Jacqueline Milner (professor of Visual Arts, Latrobe University Melbourne Australia)**
Care Ethics and Art
- 10:45–11:15** **Matteo Marangoni (artist, founder of iii)**
Planned Obsolescence in Leadership:
Intergenerational and Intercultural Transfer of
Power in the Dutch Media Arts
- 11:15–12:00** **Anna Olszewska (professor, AGH Kraków)**
Re:Senster: Reactivation of the Edward
Ihnatowicz Cybernetic Sculpture
- 12:00–12:30** **Sanneke Huisman (curator, LI-MA) and Klaas Kuitenbrouwer (researcher, Nieuwe Instituut)**
REBOOT: Pioneering Digital Art
- 12:30–14:30** **Lunch & REBOOT exhibition tours**
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- 12:45–13:15** Tour #1
13:15–13:45 Tour #2
13:45–14:15 Tour #3
- 13:00–13:30** **The Senster @ Foyer**
13:30–13:45 **Eline de Graaf (NADD)**
Archives at Risk: Seeking Shelter @ Foyer
- 14:30–16:30** **From Concept to Care (parallel sessions)**
Attendees may choose ONE of the following
sessions, taking place simultaneously.
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- 01. The Legacy of Ideophone I**
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- 14:30–15:10** **Kees Tazelaar (composer, Institute of Sonology at the Royal Conservatoire)**
The Loudspeaker Speaks
- 15:10–15:50** **Bram Vreven (artist)**
On making *Ideophone I* more sustainable
- 15:50–16:30** **Discussion: Kees Tazelaar, Bram Vreven and Suzanne Visser (Kunstmuseum), moderated by Sanneke Huisman (curator, LI-MA)**

02. To Emulate or Not?, or How to Present

and Preserve Net Art

- 14:30–15:00** **Dragan Espenschied (preservation director, Rhizome)**
The Well-Tempered Emulator
- 15:00–15:30** **Claudia Roeck (time-based media art conservator, LI-MA; HEK, Basel), Mauricio van der Maesen de Sombreff (Engineer & Junior conservator, LI-MA)**
Presentation Decisions for Three Web-Based Artworks for REBOOT 2023/2024
- 15:30–16:00** **Martina Haidvogel (media conservator & lecturer, HKB)**
Prototyping Experiences for Decision-Making: Preserving *Learning to Love You More's* Website
- 16:00–16:30** **Discussion and session**
Moderated by Gaby Wijers (director, LI-MA)
- 16:30–16:45** **Break**
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- 16:45–17:30** **Gaby Wijers (director, LI-MA) and audience**
How to Keep the Digital Art Canon Alive: Where to Go from Here – Reflection on the Digital Art Canon and REBOOT.
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- 17:30** **End of Day One**
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- Final REBOOT exhibition tours**
- 17:45–18:15** Tour #4
- 18:15–18:45** Tour #5
- 18:00–18:30** **The Senster @ Foyer**
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- Evening Program at Nieuwe Instituut**
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- 19:30–21:00** **An Evening With... Constant Dullaart**

Timetable | Day Two

Friday 22 March, 2024

LI-MA, Amsterdam

- 09:30** **Registration & coffee**
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- 10:00–12:00** **On Practices and Politics of Legacy and Taking Care**
Moderated by Gaby Wijers (director, LI-MA)
- 10:00–10:05** **Welcome and introduction by Gaby Wijers**
- 10:05–10:30** **Cornelia Sollfrank (artist & researcher, Zurich University of the Arts) and Lozana Rossenova (Postdoc researcher, Open Science Lab, TIB)**
Hacking Memory Institutions: Old Boys Network Archive as a Prototype
- 10:30–11:00** **Ulrike Hanstein (Professor University of Arts Linz / Director of the VALIE EXPORT Center Linz)**
Caring for the Unique and the Vernacular: VALIE EXPORT's Archive
- 11:00–12:00** **Conversation on Conservation: Rosa Menkman (artist) & Karen Archey (curator, Stedelijk Museum Amsterdam)**
A Vernacular of File Formats
- 12:00–13:30** **Lunch**
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- 13:30–15:30** **How to Transfer Care? Parallel sessions**
Attendees may choose ONE of the following sessions, taking place simultaneously.
- 01. Re-Presentation and (Performing) the Archive**
Moderated by Annet Dekker (curator & researcher, University of Amsterdam)
- 13:30–14:00** **Gabriella Giannachi (Professor, University of Exeter)**
Re-Perform, Re-Enact, Re-Interpret: What Can AI Do for Documentation?
- 14:00–14:30** **Scoring Liveness: a conversation with Anik Fournier (Curator of Archive at If I Can't Dance I Don't Want To Be Part Of Your Revolution), David Gauthier (Assistant**

Professor of Computational Media and Arts, Utrecht University) and Martine Neddham (artist, mouchette.org)

**14:30–15:00 Adam Lockhart (Lecturer in Media Art & Archives, DJCAD, University of Dundee)
Recreating Performance and Installation Art in VR/XR**

15:00–15:30 Discussion

**02. Preserving Interactive LaserDiscs:
An Introduction to RF Digitisation**

13:30–15:30 Morgane Stricot (Media and digital art conservator, ZKM) and Matthieu Vlamincq Senior Media and Digital Art Conservator, ZKM) and Ralph Michel (Time-based Media Conservator)

15:30–17:45 New Platforms for Art, Knowledge Exchange and Community Building
Moderated by Geert Lovink (researcher & media theorist, Institute of Network Cultures)

**15:30–16:05 Philippe Bettinelli (new media curator, Centre Pompidou)
From the Blockchain to the Museum: A Case Study in Acquiring, Exhibiting and Preserving NFTs**

**16:05–16:30 Isabella Maund (education, mediation & communication, HEK) and Ugo Pecoraio (head of communications, HEK)
The Power of Many: HEK's Decentralised Approach to Museum Participation**

**16:30–16:50 Constant Dullaart (artist, professor Networked Materialities)
Between Glossolalia and Apophenia: the Bridge between Person and Technology**

**16:50–17:10 Florian van Zandwijk (media artist & designer)
LI-MA: Living Media Art**

17:10–17:45 Discussion

17:45–18:00 Wrap-up Transformation Digital Art 2024

18:00 Drinks
